

# Filippo Brunamonti

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## EXPERIENCED REPORTER

NEWS/ARTS/ENTERTAINMENT/CULTURE/LIFESTYLE

### Areas of Expertise

- Multimedia Reporting
- News Writing
- Feature Writing
- Data Journalism
- Video Production
- Marketing
- News/Viral News Hunting
- Social Media Editing
- Research & Fact checking

Dedicated multilingual reporter with a global mindset, a passion for fostering creative partnerships and a reputation for impeccable ethics. Nine-year record of commended performance as a staff reporter for print and online editions of leading international newspapers and TV networks. Adept storyteller who treats news, features and other events with equal passion and thrives amongst the artistic sensibilities of those he has the privilege of coming in contact with.

### Professional Experience

**La Repubblica Online, Print and TV**  
Arts/Fashion/Culture/Entertainment/Set  
Visits

**Correspondent, Cameraman, Video Editor**, 2007 to  
Present

**Condé Nast International**

**WIRED Online and TV**  
Tech/Business/Science/Lifestyle/Video  
Production

**Reporter, Critic, Cameraman, Video Editor**, 2014 to  
Present

**GQ and Vanity Fair**  
Travel/Entertainment/Celebrities

**Reporter, Producer, Stringer**,  
2015 to Present

**Il Sole 24 Ore**  
Society/Photography

**Correspondent**,  
2013 to Present

**RAI Italian TV**  
U.S./World/Politics/Economy

**Producer**,  
2013 to Present

### Languages

- Italian
- English
- French
- German
- Russian

- Coverage for RAI: Barack Obama Presidential Campaign, Rise of the Tea Party, Health Care, Oil Spill, U.S. Islamophobia, McChrystal and the War in Afghanistan, Arizona's Strict Immigration Law, US-China Tensions, The Arrival of the iPad, The Supreme Court Sides With Citizens United, Detroit Bankruptcy, NY Fashion Week

- Provided complete, accurate and compelling coverage of both anticipated and spontaneous news for print and online media for Italy's La Repubblica/L'Espresso and Condé Nast publications. Regular contributor for The Huffington Post - Italian, French, German and U.S. editions (Arts/LGBT sections) and stringer for The Walt Disney and Sony Pictures Studios

- While working for RAI, participated in co-writing the political best-seller *Hands on Tg1*, by RAI's news correspondent and Tg1 Bureau Chief, Giulio Borrelli. Earned repeated commendations for excellence in writing, reporting and currently collecting exclusive interviews by illustrious American directors, writers, entrepreneurs and economists

### Technology Summary

- Windows & Mac Platforms
- MS Office
- Final Cut Pro
- Photoshop, After Effects
- AutoCad 3D
- Camera AG-HPX171

### Additional Experience

Presently a music consultant for upcoming movie by award winning director Roberto Minervini (David di Donatello, Cannes and Venice Film Festival recipient)

- Journalist, video producer and analyst for leading European financial magazine *Advisor* (Milan, 2012-2013)
- Writer of many different volumes, one of which is an interview-book with Robert Pattinson (2009). Debut novel, *First Milk*, 2012, has been illustrated by Federico Fellini's contributor Mauro Cicarè, with a short-film directed by Michele Civetta and played by Asia Argento; "The best Independent novel of the year" according to Vanity Fair
- Religion and Anthropology researcher in Jerusalem (2005)

### Education

2003-2006 - Degree in Sociology (Laurea Honorem cum Laude), University of Urbino Carlo Bo, Italy  
2006-2008 - Academy of Journalism: IFG, Urbino; Columbia University, New York

**Video Reel, Books and  
References Available Upon  
Request**